



WORLD RENOWNED VIOLINIST TO PLAY AT WINTER CONCERT

Monday, February 3, 2025 7:30pm Wesley Church at Frederica

The Coastal Symphony of Georgia will welcome international concert artist, **Alexander Sitkovetsky** to the stage for our winter concert, *Genius*. Alexander has performed as a guest soloist with dozens of major orchestras worldwide including the Royal Philharmonic, the Moscow Symphony, and the Tokyo Symphony. He is known for his expressiveness and technical precision with a deep understanding of both classical and contemporary repertoires.

Alexander will play Tchaikovsky's Violin Concerto in D which is considered one of the great works of the violin repertoire and will be a testament to his virtuosity. He plays on the 1679 "Parera" Antonio

Stradivari violin loaned to him through the Beare's International Violin Society which contributes to his distinct sound and expressive capabilities. The Stradivari violins built during the 17th and 18th centuries are considered some of the finest instruments ever played.

Alexander was born in Moscow in 1983 to a family who encouraged his interest in music. He played his first concerto at age eight and moved to the United Kingdom to study at the Menuhin School described as a place for musically gifted children from around the world. Revered violinist Yehudi Menuhin was his inspiration, and they often performed together.

CSG Music Director Michelle Merrill first met Alexander at SMU when she was Artist in Residence for the 2022/23 School Year. Alexander played with the university ensemble. "He is one of the most kind and genuine people you will ever meet," says Merrill, "and incredibly generous with his immense talent." Indeed, Alexander will teach a Master Class to string orchestra students at Glynn Academy while here. "I cannot wait for the audience to hear him!" says Merrill.

Alexander will perform with the orchestra at Wesley Church at Frederica, 7:30 pm, February 3, 2025. Tickets are available on our website: www.coastalsymphonyofgeorgia.org.



This is a concert you do not want to miss!

CONCERT NOTES

GENIUS

February 3, 2025 - 7:30 p.m.

Wesley Church at Frederica

The concert opens with **Alma Deutscher's** *Cinderella* Overture. Alma wrote *Cinderella* – her first full-length opera at age ten. This was no ordinary *Cinderella*. The young British composer reimagined the fairy tale with *Cinderella* as a composer, the prince as a poet, and a haunting melody that she sings to the prince taking the place of the glass slipper. The prince falls for her because of her talent, not her dainty feet. The overture is full of enchanting melodies and harmonies creating a time of pure imagination using the full sound of the orchestra.



Mozart's lovely *Linz* Symphony follows. On arriving in the Austrian town of Linz, Mozart learned a local court had announced a concert. So, he went to work and wrote a symphony in four days! The music is expressive, energetic, gentle, and graceful, concluding with a lively Finale. Scored for woodwinds, horns, timpani, and strings, it is considered a masterpiece of Viennese classical symphonic music.

The concert closes with **Pyotr Tchaikovsky's** Violin Concerto, which is both feared and revered for its devilish difficulty, even by the most experienced players. There are lyrical melodies, virtuosic passages, and folk-inspired themes. The second and third movements are played *attacca* with no break between them. It was written in Switzerland while the composer was recovering from depression and an ill-fated marriage. Tchaikovsky credits a visit from his violin pupil Iosif Kotch with the success of the solo part. "It goes without saying that I would have been able to do nothing without him."



This concert will touch our hearts!

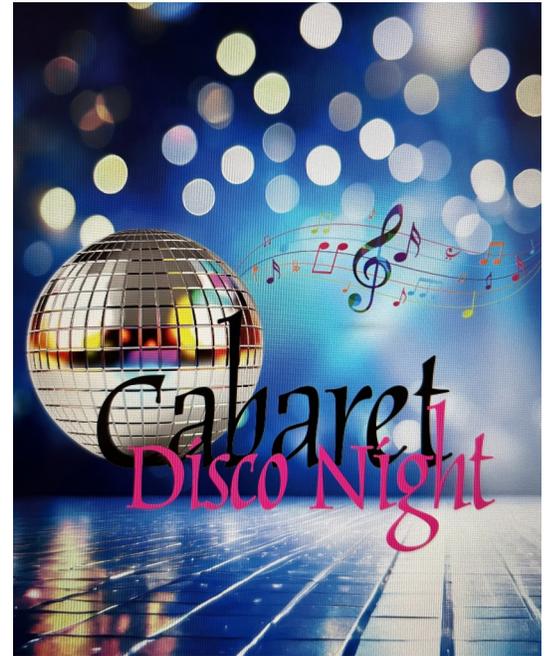
CABARET DISCO NIGHT IS COMING!

Are you Ready to Join the Fun?

The 20th Anniversary of Cabaret will be celebrated in Disco Style. Whether you have attended most of our Cabaret galas over the years, or are coming for the first time, you will enjoy an evening of fun and laughter with good friends while supporting the symphony you love. Enjoy craft cocktails or visit the open bar while you browse our Silent Auction display of new and exciting items. Bidding will be online **so don't forget to bring your phone**. A gourmet dinner will be served followed by a Live Auction of fabulous offerings called by auctioneer Brad Brown of Brown's Antiques. Then the dancing begins with tunes from the Disco Era played by Island DJ and dance step instruction given by Patricia Ploeger from OMCORE.

Do you have your tickets?

Invitations have been sent and tickets are available at our website at www.coastalsymphonyofgeorgia.org or scan the QR code below



Do you have the registration site for the online Silent Auction?

We go live on February 14, 2025 at <https://cabaretdisco.givesmart.com> or you may text *cabaretdisco* to 76278. You will need to register; then enjoy browsing the variety of items being offered and making your bids. **You do not have to be present to win. The auction site is open to everyone.**

Have you called your friends to get a table together?

Seating is limited to make room for the dance floor, so make your reservation now.

Have you got your sequined dress or satin shirt and bell bottom pants?

A photo booth will be available to capture your memories. Dress is disco chic – of the era or not – and certainly should be comfortable for dancing.

The evening will be one of sparkle and shimmer where you will be immersed in the sound, glamour, and energy of the Disco Era.

You don't want to miss this one!





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Edward’s continues to be one of Coastal Symphony of Georgia’s strongest corporate Gold Sponsors. A special thanks to **David Lowe and Chris Triplett**, proprietors, for providing spectacular flower arrangements for our symphony performances and special events. You will usually find one or both of them at the shop with a welcoming smile, ready to help you with a floral arrangement or a unique gift.

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A SPECIAL SOUNDBITE

Presented by the Coastal Symphony of Georgia

The Cloister at Sea Island Tuesday, January 28, 2025 - 5:30pm

THE LAWSON ENSEMBLE



Violinist/Violist Clinton Dewing, Cellist Nick Curry and Aurica Duca Violinist

In partnership with Sea Island, the Symphony is presenting a SoundBite event at Sea Island, available to Sea Island Club members and their accompanied guests. Based out of Jacksonville, this trio of musicians from the Symphony has toured and played chamber music concerts in intimate settings across the Southeastern United States and Europe. They are charming and extremely talented musicians who always delight their audience.

The Ensemble's performance will be held in the Cloister Clubroom from 5:30-7 pm on Tuesday, January 28, 2025. Open to Sea Island Club members and their accompanied guests, ages 21 and up, this is an inaugural CSG SoundBite event for Sea Island with plans to feature additional music ensembles throughout the year at Sea Island as part of the SoundBites series.

CHRISTMAS SOUNDBITES CONCERT



Janice Lamattina, Kay and Jim Harrell
Daniel Rios, Clarence Heagy Principal Oboe Chair



Pamela Hamilton, Dennis Burgess
and Chip Lewis



Suzanne and Michael Kane.

NAMED CHAIRS

The Michelle Merrill Music Director and Conductor's Chair Endowed by Anonymous Patron	The Leo E. Ruckle Principal Bassoon Chair	The James A. Heagy Principal Cello Chair
The Harrison Design Principal Harp Chair	The Anne and Peter Portley Second Violin Chair	The Chuck Cansler Memorial Principal Trumpet Chair
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The Ruth Heagy Principal Flute Chair	The Morton P. Sherzer Memorial Piccolo Chair	The Ciot Atlanta Principal Timpani Chair
The Thomas C. Heagy Second Flute Chair	The Janice Lamattina and Bill Parker Principal Trombone Chair	The Principal Clarinet Chair Anonymous

We are thrilled to announce three new Named Chairs to the Symphony family. The Anne and Peter Portley Principal Second Violin Chair is given by the Portleys. A generous anonymous donor is giving The Principal Clarinet Chair. And friends and colleagues of our former Executive Director are giving the Sharon Flores Principal Percussion Chair. We are deeply grateful for your commitment to the symphony.



The Coastal Symphony is committed to offering performances of the very finest in symphonic music, now and in the future. Membership in the **Crescendo Circle** offers an opportunity to give today to ensure this local professional symphony can sustain its viability into tomorrow and continue to shine as the premier musical organization in the community.

MEMBERS

as of January 3, 2025

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