

## Coastal Symphony of Georgia 2022-23 Concert Season

**Michelle Merrill, Music Director and Conductor**  
**Brunswick High School Auditorium**

**Monday, May 8, 2023**  
**8:00 p.m.**

### **Program**

<i>Something for the Dark</i>	Sarah Kirkland Snider
<i>Concerto for Double Bass and Orchestra</i>	Giovanni Bottesini
<i>Symphony No. 5</i>	Dimitri Shostakovich

### **Our Spring concert brings us music of endurance and resilience.**

Snider's piece was commissioned by the Detroit Symphony in 2016 as a result of her receiving the DSO Elaine Lebenbom Award for Female Composers in 2014. She says thinking about Detroit caused her to think about resilience – what it means to endure. The music opens with a bold statement of hope in the horns and trombones, then takes us through humbling passages to a delicate tune in flute, harp and celeste, and on to a testing tumult before finding a “kind of a clear-eyed serenity - maybe even the kind of hope that endures.”

Bottesini's Concerto follows with its mysterious melodies and deep, rich sounds. It has been said the 19th Century Italian composer was to the double bass what Paganini was to the violin or Liszt to the piano – a virtuoso supreme. A guest artist will join the orchestra for the concerto.

The evening closes with Dimitri Shostakovich's powerful and controversial Fifth Symphony. It was written at the height of Stalin's purges: a time of death, fear, and artistic repression; and there is a constant sense of urgency, an overwhelming sadness to the music. The public heard the symphony as an expression of the suffering to which it had been subjected; the authorities claimed they found everything in the work they had demanded of Shostakovich.