

# Coastal Symphony of Georgia 2022-23 Concert Season

**Michelle Merrill, Music Director and Conductor**  
**Brunswick High School Auditorium**

**Monday, November 7, 2022**  
**8:00 p.m.**

## **Program**

*Fate Now Conquers*

Carlos Simon

*Siegfried Idyll*

Richard Wagner

Symphony No. 3 “Eroica”

Ludwig von Beethoven

**Music from an exciting new composer, the brilliance of Beethoven, and a sweet expression of love from Wagner are featured in our second concert.**

Carlos Simon says he was influenced by an excerpt from Homer’s *Iliad* that he found in one of Beethoven’s journals - “But fate now conquers, I am hers...” - as well as the fluid harmonic structure of the 2nd movement of Beethoven’s 7th Symphony. The result is frenzied arpeggios and free-flowing running passages in *Fate Now Conquers* depicting the uncertainty of life that hovers over us. The piece was commissioned by the Philadelphia Orchestra in 2020.

A mother and son theme informs the second piece on the program in Richard Wagner’s *Siegfried Idyll* (1870.) Originally titled *The Tribschen Idyll*, the symphonic poem presented in sonata form celebrates private joys, domestic bliss, and the birth of a son. It has been described as a sumptuous piece of music that expresses his paternal and romantic love.

Beethoven’s brilliant Symphony No. 3, *Eroica*, closes the program. It is considered a milestone work of classical-style composition and marks the beginning of the Romantic period in classical music. Gigantic in scope, the symphony covers a wealth of emotional ground thematically and launches Beethoven’s creative middle period, unrivaled for its astonishing output.