Mark your calendars for the 15th annual Cabaret! The Greenhouse, a new and exciting venue on St. Simons Island, is booked; Halyards will cater a sumptuous three-course dinner; and noted West Coast singer Nick Palance and his talented musicians will provide the evening’s entertainment. Ticket information available at coastalsymphonyofgeorgia.org. See more details inside on page 4.

February 2, 2019, will be a night to remember. Please join us at the Symphony Society’s festive fundraising event for The Coastal Symphony of Georgia!
CONCERT NOTES

On December 17, Michelle Merrill gives us a 20th Century work with influences of the Classical Period, music reflecting visual art, and a symphony inspired by Mozart, nature, and a party.

Sergei Prokofiev’s *Symphony No. 1 in D major* was also known as *The Classical Symphony*. Written in 1917, the work is a striking combination of both its time and of the classical period, and it is widely considered to be the ultimate test for any string section. The first movement is fast paced, precise, and merry with dominant woodwinds and strings playing over percussion. A slower second movement and dance-like third follow, with the finale giving us a breezy display piece which seems to take the musicians to the edge of what is possible.

Ottorino Respighi’s delightful *Trittico Botticelliano* gives musical form to three Sandro Botticelli masterpieces hanging in the Galleria degli Uffizi in Florence, Italy. The first, an allegorical depiction of the arrival of spring in the forest, is musically described with a bright shimmering opening, rustic horn calls, and spritely dance-like melodies. The music uses a more solemn, yet joyful, effect to describe the visit of the Magi in the second painting. Listen for strains of a familiar Christmas carol. Finally, Respighi uses strings building in flowing, legato lines to blossom in brilliant intensity radiating from the rising goddess in Botticelli’s painting.

The concert closes with Franz Schubert’s *Symphony No. 5 in B flat major*, written in 1816 and resembling in character Mozart, whom he idolized. The work is scored for a small orchestra of woodwinds and strings and became known as “the symphony without trumpets or drums.” Schubert’s diary entries just before beginning the 5th Symphony mention “the magical notes of Mozart’s music,” the pleasures of a walk in the country, and a party honoring Italian composer Antonio Salieri.

This concert program will tickle our imaginations and delight our senses!

SHARE YOUR TICKET

If you cannot use your ticket(s), please contact the Symphony office at 912.634.2006 to let us offer your ticket(s) to others.

WE HAVE A WAITING LIST FOR CONCERT TICKETS.
Southeast Georgia Health System is a longtime supporter of the Coastal Symphony of Georgia and was our first sponsor to participate in the Named Chair Program. We are pleased to announce that SGHS has generously renewed its three-year commitment to the Concertmaster’s Chair through the 2018-2021 concert seasons.

Since 1888, Southeast Georgia Health System has grown and evolved, just like the communities they serve. The Health System continues to expand, bringing new resources, services, technologies and opportunities to the region. Headquartered in historic Brunswick, Southeast Georgia Health System, a not-for-profit health system, serves the residents of Brantley, Camden, Charlton, Glynn, McIntosh and Wayne counties with two acute-care hospitals (Brunswick & Camden), conveniently located Family Medicine Centers, Immediate Care Centers, two Senior Care Centers, Ribbon of Hope, a health care specialty boutique, and numerous physician specialty practices.

In 2011, the hospital became the second in Georgia, and one of only 222 in the world, to offer CyberKnife® Robotic Radiosurgery System for the treatment of cancerous and benign tumors. The addition of Wolfson Children’s at Southeast Georgia Health System in 2013 increased the availability of pediatric medical specialty services in Coastal Georgia. Thanks to a generous gift from philanthropist Hugh Nunnally, the Health System opened Nunnally House in 2014 to provide convenient, home-like lodging for cancer patients and family members of critical care patients from outside Glynn County, plus rooms for medical students and on-call team members.

As our communities grow, Southeast Georgia Health System will continue to grow to provide the best care possible, reinvesting in its facilities and adding new physicians and services to meet the community’s growing health care needs, without tax dollars. For an updated list of physicians, services and locations, please visit sghs.org or call 855-ASK-SGHS (855-275-7447).

Principal Chair Generosity Continues to Provide Significant Financial Support for CSG

Membership in the Named Chair Program gives you an opportunity to celebrate your favorite instrument and make a significant contribution to our symphonic endeavor. To date, we have received funding for the Music Director and Conductor, Hall Booth Smith, P.C.; Concertmaster, Southeast Georgia Health System, and six Principal Chairs (listed below). Yes, two more have been acquired! Our goal this year is to attract sponsorships for the remaining 9 Principal Chairs. The cost of each Principal Sponsorship is $9000, which may be paid over a period of three years, with one third paid each year.

Current Principal Chairs:
- The Elizabeth and John H. Starr Principal Cello Chair
- The Joe Durant Principal Violin II Chair
- The Ann Leggett Perse Principal Clarinet Chair
- The Planters Exchange Principal Flute Chair
- The Harrison Design Principal Harp Chair
- The H. William Emde Principal Percussion Chair

Sponsors will receive:
- Four Season Tickets each of the three years with priority reserved seating selection by the donor
- Recognition for three seasons in all newsletters, programs, and website
- Signage displayed outside the auditorium,
- Priority seating and sales for special concerts and events
- An opportunity to dedicate a concert in honor of or in memory of someone special.

Remaining Chairs available for sponsorship: Viola, Bass, Oboe, Bassoon, Horn, Trombone, Trumpet, Tuba, and Timpani.

For information on naming a Principal Chair: Sharon Flores, 912-223-6755 or sharon.flores@comcast.net.
Coastal Symphony of Georgia / 4 December 2018

Cabaret 2019…
An Elegant Fete Featuring
Fine Cuisine,
First Class Entertainment,
Fabulous Silent and Live Auction Items

Consider participating in Cabaret this year at the Patron level. You may have received a letter about this campaign, but if we missed you in the mailing and you would like to become a Patron, please contact JoAnn Frick at 912-262-1228. General ticket information will be mailed in December. Seating is limited to 200 this year so you will want to become a Patron or reserve your tickets early.

The silent and live auctions will be exceptional this year with items ranging from vacation packages to exquisite jewelry to fine dining and more. Items will be listed in the Cabaret Catalog, mailed in January to attendees. If you or someone you know would like to donate to these auctions, please contact Jan Carriker at 770-412-2694 or Vivian Edwards at 912-230-4506. We do want to include them in our Cabaret catalog so time is of the essence!

See you at The Greenhouse, February 2, at Cabaret 2019!

Attention Amazon Shoppers!
Great news for The Coastal Symphony of Georgia! You can support your love for community symphonic music by shopping online.

Here’s how:
Go to smile.amazon.com and register, indicating that the Coastal Symphony of Georgia is your charity of choice. Then, whenever you want to buy through Amazon, just go to smile.amazon.com, and proceed to buy as you normally would.

The process is that simple. And AmazonSmile makes a contribution to the Coastal Symphony of Georgia every time you shop! Please consider shopping through AmazonSmile and designating the CSG as the recipient of the AmazonSmile Foundation’s generosity.

Now, isn’t that a cool way to support your Symphony and take care of that shopping list?
The Symphony Society is quite busy with exciting events to benefit The Coastal Symphony of Georgia. We just completed a successful Golden Elephant sales extravaganza and raised some great funds for the Symphony while allowing people to give up some of their gently used treasures. Thanks to Hall Booth Smith law firm for the use of their wonderful facilities, and to JoAnn Frick and the many Symphony Society volunteers who helped us plan, receive, set up and work the event. A special note of gratitude to those of you who donated items and to those who came to the sale to shop.

For those of you who are country music fans, stay tuned for an announcement in the next newsletter about an event sponsored by the Symphony Society that you will not want to miss.

If you would like to volunteer and work with us in major fundraising events for the Symphony and to have a good time in the process, we invite you to join the Symphony Society. Just call our membership chairperson, Jan Carriker at 770-412-2694 or visit our website www.coastalsymphonyofgeorgia.org.

See poster on this page for December 5 luncheon at Ocean Forest and a January 11 Sip and Shop at J McLaughlin.

I will see you at the next concert and at our upcoming events.
Corporate Sponsors ★ Named Chairs

**Platinum**
- **The Hall Booth Smith Music Director and Conductor’s Chair**
- **The Joe Durant Principal Second Violin Chair**
- **The Planters Exchange Principal Flute Chair**

**Gold**
- **The Southeast Georgia Health System Concertmaster’s Chair**
- **The Elizabeth and John H. Starr Principal Cello Chair**
- **The Harrison Design Principal Harp Chair**
- **The H. William Emde Principal Percussion Chair**

**Silver**
- Al Brown Company
- Bank OZK
- Coastal Georgia Vein Center, Dr. Gregory Martin
- Liberty Roll-Offs & Recycling, John and Linda Jones
- Paisley Magazine
- The Saylor Law Firm, LLP, Linda T. Muir, Partner
- Storage by the Sea, Tony Thaw
- Torras Properties, Inc., Bob Torras

**Friends**
- Advanced Hearing & Balance Center, Dr. Eric Linert
- Buchan Heating & Air, Jerry & Heidi Buchan
- Carlyle Wellness
- Frederica Wealth Advisory, Buddy McNeese
- Gene’s Greens, Landscaping & Lawn Maintenance
- Herndon Landscape Group, Inc.
- The Parker Companies, Mr. and Mrs. Patrick Parker
- Plantation Dental, Dr. Chase Hopkins
- Redfern Pest Solutions
- United Community Bank

**Bronze**
- Ally Insurors, Inc.
- Lisa Wray Anderson, CPA
- The Bishop Law Firm, Jim & Mary Bishop
- Dee Wright, DeLoach Sotheby’s International Realty
- Epworth by the Sea
- Eugenia Price/Joyce Blackburn Charitable Foundation, Inc.
- Georgia Sea Grill
- Golden Isles Realty Company
- Lucas Properties
- Reliant Insurance Group, Laura Seban
- St. Simons Bottle, Matt Sligh
- Synovus Bank
- John A Tuten & Associates, Architects

**Supporting**
- The Frederica House
- Jeff Martin, CPA
- The Travel Service
PRESIDENT’S MESSAGE

Our Opening Night tribute to Bernstein and Beethoven gave concert goers a glimpse of what the future holds for us under the baton of Music Director and Conductor, Michelle Merrill. More than a few veterans of the symphonic arts have commented that the performance was among the finest they have ever witnessed. And to think, the concert almost went forward with a diminished brass section!

The inclement weather that afternoon had triggered two separate hydroplaning incidents between Jacksonville and Brunswick which involved members of our orchestra. Mercifully, there were only minor bumps and bruises, but considerable vehicular damage did occur. The musicians quickly arranged for transportation to Brunswick High School, arriving toward the end of dress rehearsal, and the concert went on with the truly inspired performance we all enjoyed.

Indeed, this dedication and professionalism on the part of our musicians is the norm. Our orchestra members come in to each concert on only three rehearsals. After Merrill selects the programs for the concert season, and our General Manager, Jorge Peña contracts with the musicians, they are given their respective musical scores. It is their job to become proficient in their individual parts, and to arrive at each concert rehearsal knowing those parts and ready to build with Merrill the presentation she has in mind. They meet together in Jacksonville for two rehearsals the day before the concert, and then fine tune during the dress rehearsal on concert afternoon.

I hope this information about our musicians gives you a better appreciation of their talents and dedication, as you sit back and enjoy another performance of excellence from our orchestra on December 17th. And Happy Holidays to you all!

Michael Frick
President, Coastal Symphony of Georgia

2018-19 BOARD OF DIRECTORS

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<td>EXECUTIVE DIRECTOR</td>
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‘Tis the Season:

Donating stock directly to Coastal Symphony of Georgia is one of the most tax-smart ways to give.

*Giving stocks, bonds, and mutual funds directly to CSG may let you avoid paying capital gains taxes on their appreciated value.
*You are giving more than if you sold the stocks and then gave a cash donation.
**Plus, you are still eligible to deduct the full fair market value of the asset you donated from your income taxes, up to the overall amount allowed by the IRS.
*Talk to your financial advisor or tax attorney to see if this makes sense for you.
**Contact John Starr, Symphony Treasurer, on his cell 203.209.6351 or email johnstarr@aol.com to complete this simple transaction.