Opening Night Begins a Special Season

Experience the excitement on Monday, September 26th as The Coastal Symphony of Georgia, under the direction of Maestro Haza, celebrates the 34th season of bringing exceptional symphonic music to the Golden Isles. There is much to experience through the concert themes of Classical Connections, Romantic Celebration, New Frontiers, and Powerful Emotions.

According to Maestro Luis Haza, “This season will feature the compositional architectural development spanning from 18th Century Mozart and Beethoven through 19th and 20th Century composers such as Tchaikovsky, Berlioz, Liszt, and Ravel. It is indeed a significant landmark for our orchestra to bring you Wagner's Siegfried’s Funeral March and Gustav Mahler’s monumental Symphony No. 1 'Titan’ to end our season.”

Maestro Haza continues, “The 2016-17 concert season’s repertoire will allow us to affirm the high degree of excellent artistic accomplishment by our Coastal Symphony of Georgia. This season will be our greatest in the history of the orchestra.”

NEW NAMED CHAIR SPONSOR

Hall Booth Smith, P.C. sponsors
Music Director and Conductor’s Chair
See story on Page 4
Experience Classical Connections

... when the 2016-2017 concert season opens with important, early works of two giants of the Classical Period. Mozart wrote his first symphony at the age of eight, but the 29th, written at age 18, has been described as “a landmark” for the young composer. Scored for two oboes, two horns, and strings, the music displays the lightness of a chamber ensemble but adds passionate and impulsive passages as Mozart spreads his wings with the symphonic form. Listen for the horns in the first movement as the strings introduce a principal theme which will be carried throughout the symphony. The sonata form continues into the second movement, which is scored for muted strings and limited use of winds. The Minuetto is characterized by dotted rhythms and staccato phrases, followed by the energetic Allegro con Spirito. This final movement is again sonata in form and connects back to the first movement with its octave drop in the main theme. Stanley Sadie, a respected British 20th Century musicologist, described this symphony as “personal in tone – perhaps more individual in its combination of an intimate, chamber music style with a still fiery and impulsive manner.”

In Beethoven’s first symphony, he pays homage to his early classical predecessors, particularly Mozart and his teacher, Joseph Haydn; however, he also announces his own personal talents to Vienna with this work. The beginning of the twelve-bar introduction of this first movement is sometimes considered a “musical joke,” starting with a sequence of accentuated dominant-tonic chords in the “wrong” key; the listener only gradually realizes the real or home key of the symphony. The form of the work is in accordance with the established composing tradition for a symphony of its time, but its content, instrumentation, and tempi are unusual. Scored for winds, brass, strings, and percussion, the work gives the winds a more prominent role, while frequent changes in dynamics throughout mark it as a unique, bold work of an advancing composer. Written in 1801, Beethoven’s First has been somewhat overshadowed by his 3rd, 5th and 9th symphonies, but it contains hints of his greatness to come as the predominant musical figure during the transitional period between the Classical and Romantic eras of music.
An unknown philanthropist once wrote: “When courage, genius, and generosity hold hands, all things are possible.” We are pleased to announce that Hall, Booth, Smith, P.C. Attorneys at Law has done just that. This flagship law firm has generously agreed to underwrite the Music Director and Conductor’s Chair as a three-year commitment to supporting the mission of The Coastal Symphony of Georgia.

“We are humbled and honored to accept this sponsorship gift of $10,000 per annum,” says Linda Muir, Symphony Board President. “It highlights not only the charitable business culture and spirit of Hall Booth Smith but also the value of the Symphony’s fine arts contribution to our Golden Isles community.” They join the Southeast Georgia Health System, sponsor of the Concertmaster’s Chair, as three-year partners in furthering the mission of the Symphony.

**Name a Chair**

*Make music happen now and in the future!*

Do you enjoy watching the string section while listening to the orchestra? Perhaps you are a fan of the tuba or the magical flute. Membership in the Named Chair Program gives you an opportunity to honor your favorite instrument in a very special way that reflects your particular interest. You also become a vital part of the Symphony’s mission to inspire and enrich our community for years to come. Tax deductible sponsorships are paid over a period of three years, with one third paid each year.

**Available Chair Levels**

15 Principal Chairs  
$ 9,000 ($3,000 per year)

Benefits Include

★Four season tickets for 3 years with personal selection of priority reserved seating
★Recognition for 3 seasons in newsletters, programs, and website
★Opportunity to dedicate a concert in honor or in memory of someone special
★Priority seating and sales for special event concerts

For information on how to name a chair, contact the Coastal Symphony Office at 634.2006 and enjoy attending the concerts in a new and special way.

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Jorge Peña, General Manager  
Jin Kim, Librarian  
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**Can’t Attend a Concert? Share your ticket...**

If you cannot use your ticket(s), please contact the Symphony office at 912.634.2006 to allow us to offer your ticket(s) to others.

*Remember, we have a waiting list for concert tickets.*
Hall Booth Smith, P.C.

We are shining our spotlight on Hall Booth Smith, P.C., the sponsor of the Music Director and Conductor's Chair. Hall Booth Smith is a long-time supporter of The Coastal Symphony of Georgia, and is a regional, full service law firm with twelve offices strategically located throughout Georgia, as well as offices in Alabama, Florida, North Carolina, South Carolina, and Tennessee. Experienced across a wide range of legal disciplines, Hall Booth Smith prides itself on providing knowledgeable, proactive client-specific counsel to individuals, domestic and international corporations, state and federal agencies, and to non-profit organizations. The HBS Brunswick office is comprised of thirteen attorneys, all of whom practice in state and federal courts, with a majority of their work involving representation of clients in southeast Georgia.

Two of those attorneys, Michael Frick and Dan Lovein, argued a criminal case before the United States Supreme Court in 2003, obtaining a rare 9-0 decision in favor of their client.

When Frick was chosen to spearhead the opening of the firm's Brunswick Regional Office, he and his wife JoAnn immediately looked to fill the void they feared would occur having to leave Atlanta and the Atlanta Symphony Orchestra. "We were pleasantly surprised to find a concentration of musicians in the Golden Isles which surpassed our loftiest expectations and decided to offer what financial and personal support we could," says Frick. JoAnn became friends with Ann Fuller and her love of the newly formed Fiddlers of Glynn, which impressed JoAnn and led to the Fricks' greater involvement with the CSG. Many years of HBS sponsorship of the Season Opening Night Parties followed, and this year the firm has once again come in at our top level of sponsorship.

In addition to Frick and Lovein, James Durham, Charles Dorminy, Beth Boone, Steve Bristol, Audra Rizzi, Glenn Jones, Will Mann, Patrick Powell, James Smith, Kirk Carter and Jacob Kitchen have helped HBS expand from a litigation firm to become a prominent full-service law firm with a wide range of practice areas. All of the attorneys and staff in Brunswick have strong ties to the Golden Isles through their work, church and community activities, and feel a close bond to the artists and civic organizations that serve our area.

Opening Night Pre-Concert Dinner

The Island Club at Retreat
100 Kings Way, Saint Simons Island

Monday, September 26, 2017

$30 per person includes tax & tip ★ Cash Bar

Buffet opens at 5:45 pm*

*Contact Alice Barlow for Reservations by September 20th

912.634.6390 ★ alicebarlow@mac.com
One Million and Counting...

The Symphony Society celebrated another successful year of service at the annual Spring meeting on April 27, 2016. Outgoing President Susan Imhoff presented a check to the Coastal Symphony representing the year’s proceeds. Since the Coastal Symphony of Georgia, Inc. established the Symphony Society ten years ago, the Society has worked tirelessly through its hundreds of volunteers to present its hallmark events, the Golden Elephant and Cabaret, and has raised a total of $1,097,000 to support the mission of the corporation.

New officers were installed by Symphony President Sharon Flores with Marjorie Gruber taking the gavel as the sixth Society president.

Pictured are (l-r) Sharon Flores, Coastal Symphony President; Marjorie Gruber, President; John Harper, Vice President; Sue Cansler, Secretary; Beverly Trainor, Treasurer; Directors, Sue Amiano, Lynda Bisher, Terri Jaensch and Alison Schueneman. Not pictured: Charlotte Zell, Assistant Treasurer; Ally Urquhart, Director.

Fall is always the busiest time for the Symphony Society and this year is no exception! The Fall Meeting will be held on September 14th at 4:00 pm in the Island Retreat Ballroom. All members and guests are most welcome. Entertainment will include a performance by the Glynn Academy Concert Choir under the direction of Nathaniel Roper. Plans for our two biggest fundraisers, The Golden Elephant and Cabaret 2017, will be presented. Contact Jean Hurst for reservations at 912.268.4028.

New Location for 8th Annual Golden Elephant

The Golden Elephant – The Upscale Resale Marketplace is back by popular demand for its eighth treasure-filled engagement, on September 23 – 24 from 9:00 am–4:00 pm. This year the sale is being held at the Golden Isles Presbyterian Church, 48 Hampton Point Drive, St. Simons Island. The sale will begin one hour earlier this year to accommodate the many shoppers.

The Golden Elephant will be accepting donations of antiques, rugs, furniture, art, silver, crystal, home accessories, toys, and holiday items from 10:00 am-2:00 pm, September 9 & 10, and September 16 & 17 at the Golden Isles Presbyterian Church or by appointment. Please help us by donating to this worthy fundraiser. Contact Jeanne Anderson for pick-up of large items at 912.634.3852. The Preview Sale and Party will be held Thursday evening September 22nd from 5:30–8:30 pm at The Golden Isles Presbyterian Church. Tickets may be purchased online at www.coastalsymphonyofgeorgia.org or by calling Ally Urquhart at 404.291.5118.

For information on becoming a Symphony Society member, please contact President Marjorie Gruber, at 912.634.7458 or marjoriegruber@bellsouth.net.
2016-2017 Season Sponsors

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The President’s Corner

The excitement of the 2016-2017 Season begins on September 26th with Mozart’s Symphony No. 29 in A Major followed by Beethoven’s Symphony No. 1 in C Major. Under the masterful baton of Maestro Haza, the Coastal Symphony begins this season’s musical journey in the land of these Classical giants and leads us into the 19th Century’s realms of Romantic Celebration, New Frontiers, and Powerful Emotions to the brink of 20th Century modernism. Come Experience the excitement!

With great appreciation for our Board, I offer special thanks to all of our patrons, sponsors, advertisers, season subscribers, Symphony Society members, and supporters for making it possible for music lovers throughout the Golden Isles to enjoy the very best of orchestral music expertly conducted and superbly performed right in the heart of our own community. As we begin our 34th Season, I say, “Bravo! Brava!”

Linda Muir

You are Invited…

Piano Recital ~ Terry Readdick

Following last season’s popular “salons” (recitals held in the private and intimate setting of patrons’ homes), this year The Coastal Symphony of Georgia is proud to present – in recital at Wesley United Methodist Church at Frederica – pianist Terry Readdick.

The performance will include selections bridging 200 years of classical music from Scarlatti to a mid-20th century Brazilian composer. Also included will be Beethoven sonatas and works by Brahms, Chopin, and Debussy.

Mr. Readdick, born and raised in Brunswick, is a well-known musical talent in the Golden Isles and has been featured locally with Leslie Mattingly and Luiz Haza. Partially retired, he now enjoys having the time to fully explore and interpret the stories and emotions within classical compositions with a depth he has not had time for since his early years as a student at Jacksonville University.

Let Mr. Readdick charm and delight you as he tells the stories behind each of the program selections — the love lost, the passion, the love unfulfilled, life in the European countryside. Then listen as those stories come alive through music. “I think classical music expresses all the qualities of human existence, including love, grief, longing, joy, and beauty,” says Mr. Readdick. “To me, the greatest compliment listeners can pay to a musician is that a particular piece touched them personally and brought an emotion of their own to the surface.”

Please join us, Sunday afternoon, October 23 at 4:00 pm for this special musical performance.

Priority Recital Seating and Private Reception with Mr. Readdick ~ $65
General Admission ~ $35
Students ~ $10

Order tickets online at www.coastalsymphonyofgeorgia.org or mail checks to Coastal Symphony of Georgia
P.O. Box 21733 ★ St. Simons Island, GA 31522
For more information – call 912.222.7541